**Honors English 11- Michaels**

**Contemporary Poetry**

In groups of 2-3 people, you will choose a contemporary poet to study. At the end of your study of this poet, you will give a presentation that includes the following:

* A verbal or visual biography of the poet
* An annotated and aesthetically pleasing version of the poem on poster board or butcher paper
* Use your notes on poetry terms as well as the Literary Terms Handbook in your book

(imagery, alliteration, assonance, consonance, symbolism, metaphor, simile, rhyme scheme, onomatopoeia, personification, slant rhyme, eye rhyme, meter, allusion, etc.)

* A paraphrased version of the poem either typed or neatly written on a separate sheet of paper
* A complete write-up of the *Thinking Critically* questions for one of the poems written by your poet

\*You will present the first two check marks to the class, the third and fourth items on the list will be directly handed in to me.

Poets (will be assigned on a first come, first serve basis)

1. **Wilbur** “The Beautiful Changes” (p.1134-1136)
2. **Bishop** “One Art” (p.1138, 1143)
3. **Plath** “Mirror” or “Mushrooms” (p.1144-1149)
4. **Sexton** “The Bells” or “Young” (p.1151-1154)
5. **Brooks** “The Bean Eaters” or “In Honor of…” (p.1156-1159)
6. **Forche** “The Memory of Elena” (p.1165-1167)
7. **Alegeria** “Arts Poetica” (p.1170-1172)
8. **Cofer** “The Latin Deli” (p.1173-1175)
9. **Dove** “Testimonial” (p.1177-1179)
10. **Doty** “Coastal” (p.1181-1183)
11. **Lee** “Visions and Interpretations” (p.1184-1186)
12. **Ali** “Medusa” (p.1188-1190)
13. **Collins** “Man Listening to Disc” (p.1192-1194)